



Tunbridge Wells 2021
Interim Music Competition
Programme



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Welcome to the Interim Competition 2021

We are delighted to welcome you to the programme for the Interim Competition of the Tunbridge Wells International Music Competition. We are holding this one-round, online competition in 2021 as a way of giving young musicians the chance to perform, compete and receive feedback from high-calibre judges, despite the ongoing coronavirus situation in the UK and other countries.

While we hope to run a full international competition at Mayfield School in April/May 2022, as part of the Mayfield Festival – involving three rounds of live performance – we are really pleased that we have been able to support young musicians with an Interim Competition during this difficult year. This has been made possible by the generosity of our many donors (see page Y), to whom we are very grateful.

Within this programme, you can find details of over 60 recorded performances by this year's competitors. Please browse through the programme as if you were visiting the competition in person. You can click on the links to dip into and enjoy this feast of music. The recitals, on piano, strings and wind/brass instruments, last up to 15 minutes and present two performance by each competitor in contrasting styles. The recitals will be available via the links in this programme until end of May 2021, to give you time to explore what is on offer here.

This programme also provides a little background information about each competitor. This year's competition is open to young musicians of any nationality who are ready to perform at concert-level on Piano, Strings and Wind/brass instruments and who are aged 16 to 28 (inclusive) on May 2nd 2021.

During April, the entries will be assessed by our distinguished panel of judges:

Piano - Joanna MacGregor CBE, Sam Haywood

Strings - Tasmin Little OBE and Natalie Clein OBE

Wind/brass - John Wallace CBE (Chair of Judging Panel), Katherine Bryan

Further details about the judges can be found on pages 4-6 of the programme.

Virtual Awards Ceremony – 7pm on Friday 30th April 2021

We hope very much that you will join us for the **Virtual Awards Ceremony at 7pm on 30th April 2021**, at which the judges will announce the winners. You can register to attend the ceremony by visiting <https://twimc.org.uk/events/> or by emailing friends@twimc.org.uk. This is free of charge but we would encourage you to consider making a donation to support next year's Competition.

In each section up to three Certificates of Distinction will be awarded, with further certificates of Merit to make eight winners in total for each section. Distinction winners will receive a cash prize of £100 in addition to their certificate. We hope to offer Distinction winners performance opportunities during the coming year, in partnership with the Mayfield Festival and other partner organisations.

If you would like to offer support as a regular Friend or Patron of the Competition, or be kept in touch with news of future competitions, please visit <https://twimc.org.uk/support-us/>

Thank you so much for your interest in, and support for, this amazing Competition which started in 1979 and has been hosted by Mayfield School and the Mayfield Festival since 2016.

Enjoy the music!

Mary Anderson

Chair, Tunbridge Wells International Music Competition at Mayfield Festival

Thank you for your donations

Generous donors have contributed prizes to the Interim Competition, enabling us to offer a cash prize to the Distinction Winners. We are particularly grateful to the following donors:

Piano prizes:

Donation in memory of Hans and Mary Romney, founders of the Competition in 1979
Margaret Meyer
Jonnie Jones

Strings prizes:

Donation in memory of Hans and Mary Romney, founders of the Competition in 1979
Helen Winning
An anonymous donor

Wind/brass prizes:

Donation in memory of Hans and Mary Romney, founders of the Competition in 1979
Eryll Fabian
Clare Acker

We are also very grateful for the continued support of our valued Friends and Patrons, who have enabled us to run the Interim Competition in 2021 as well as supporting the next full Competition in 2022. The Competition is run entirely through voluntary support and could not take place without their help.

Platinum Patrons: John & Valerie Buddle, Margaret Meyer

Diamond Patrons: Mary Anderson, Lady Gough, Stephen Hemsted and two anonymous donors

Gold Patrons: David Bragg, John Champneys, Brian & Angela Cook, Tom Guy, Jonnie Jones, Kate Sander, Dr & Mrs Christopher Storr, Leonard Trevillion, Helen Winning

Silver Patrons: Alma & Ron Burch, Professor George Caird, Mark Dennison, David Elliott, Colin Gray, Margaret Morgan, Adrian Twiner, Vivian Widgery and one anonymous donor

If you have not yet joined us formally as a Friend or Patron, please do consider doing so. Details of the scheme, together with an application form, can be found at: <https://twimc.org.uk/support-us/> If you have any questions about the Friends, please contact Mary Anderson, Friends Secretary, at friends@twimc.org.uk

Partner organisations

We would like to thank our partner organisations and look forward to working with them in the run up to the full Competition in 2022:

Mayfield Festival
Mayfield School for Girls

We would also like to thank our partner organisations who work with us to provide performance opportunities for Competition winners:

Canterbury Music Club
Crowborough Arts
Haywards Heath Music Society
Sutton Valence Music Society
St. Martin-in-the-Fields
The Tonbridge Philharmonic Society

Meet our six 2021 judges

PIANO

Joanna MacGregor CBE



Joanna MacGregor is one of the world's most innovative musicians, appearing as a concert pianist, curator, and collaborator. As a solo artist Joanna has performed in over eighty countries and appeared with many eminent conductors – Pierre Boulez, Sir Colin Davis, Valery Gergiev, Sir Simon Rattle and Michael Tilson Thomas amongst them – and orchestras, including London Symphony and Sydney Symphony orchestras, Chicago, Melbourne and Oslo Philharmonic orchestras, the Berlin Symphony and Salzburg Camerata. She has premiered many landmark compositions, ranging from Sir Harrison Birtwistle and Django Bates to John Adams and James MacMillan. She performs regularly at major venues throughout the world, including Wigmore Hall, Southbank Centre and the Barbican in

London, Sydney Opera House, Leipzig Gewandhaus, the Concertgebouw in Amsterdam and the Mozarteum in Salzburg. Head of Piano at the Royal Academy of Music and Professor of the University of London, Joanna MacGregor is also the Artistic Director of Dartington International Summer School & Festival.

Sam Haywood



Sam Haywood has performed to critical acclaim in many of the world's major concert halls. The Washington Post hailed his 'dazzling, evocative playing' and 'lyrical sensitivity' and the New York Times his 'passionate flair and sparkling clarity'. He embraces a wide spectrum of the piano repertoire and is equally at home as a soloist or chamber musician or with accompanying Lieder. He has had a regular duo partnership with Joshua Bell since 2010 and often performs with cellist Steven Isserlis. He has recorded two solo albums for Hyperion, one featuring the piano music of Julius Isserlis (grandfather of Steven Isserlis) and the other Charles Villiers Stanford's preludes. His passion for period instruments led to a recording on Chopin's own Pleyel piano, part of the Cobbe Collection. In 2013 Haywood co-founded Solent Music Festival

in UK. The annual Lymington-based festival features highly varied programmes and projects in the local community. Guest artists have included the King's Singers, the Bournemouth Symphony Orchestra, Steven Isserlis, Anthony Marwood, Michael Portillo, Mark Padmore and the Elias Quartet.

STRINGS

Tasmin Little OBE, Violin



Tasmin Little has firmly established herself as one of today's leading international violinists. She has performed on every continent and in some of the most prestigious venues of the world. Her discography and performance schedule reflect her wide-ranging repertoire and she has given numerous World Premiere performances. She remains one of the few violinists to perform Ligeti's challenging Violin Concerto performing it in Berlin, New York, Salzburg, Amsterdam and Philadelphia. Tasmin Little is a Fellow of the Guildhall School of Music and Drama (FGSM), a Vice President of the Elgar Society, an Ambassador for The Prince's Foundation for Children and the Arts, and for Youth Music. In 2016, she was awarded Honorary Membership of the Royal Academy of Music (Hon RAM) by the Academy and the University of London. In 2019, she won the BBC Music Magazine Personality of the Year Award. She is the recipient of the Gold Badge Award for Services to Music and in 2012 was appointed an Officer of the Order of the British Empire (OBE) in the Queen's Diamond Jubilee Birthday Honours List, for Services to Music. She plays a 1757 Giovanni Battista Guadagnini violin.

Natalie Clein OBE, Cello



Described by the Times as 'mesmerising' and 'soaringly passionate', British cellist Natalie Clein has built a distinguished career, regularly performing at major venues and with orchestras worldwide. Natalie came to widespread attention at the age of sixteen when she won both the BBC Young Musician of the Year and the Eurovision Competition for Young Musicians in Warsaw. As a student she was awarded the Queen Elizabeth the Queen Mother Scholarship by the Royal College of Music. She completed her studies with Heinrich Schiff in Vienna. In 2015, Natalie was appointed Artist in Residence and Director of Musical Performance at Oxford University for 4 years, taking a leading role in concert programming, in developing new artistic projects, and in introducing new modes of teaching. A Bach project began in the autumn of 2016, along with visits from a number of leading contemporary composers. She was a judge in the 2018 BBC Young Musician competition, and performed in a special BBC Prom celebrating the 40th anniversary of the competition. A keen recital and chamber performer, she has recently performed Bach's Complete Cello Suites in London, Southampton and Oxford; and has curated a series of four concerts for BBC Radio 3 at LSO St Luke's. Natalie is a Professor at the Royal College of Music London and Music Academy Rostock. She plays the 'Simpson' Guadagnini cello of 1777.

WIND

John Wallace CBE, Trumpet (Chair of Judging Panel)



John Wallace grew up in the Brass Band tradition in Scotland. In 1965 he toured Europe with the National Youth Orchestra of Great Britain and went on to become Principal Trumpet with the Philharmonia Orchestra after periods with the Royal Philharmonic and London Symphony Orchestras as Assistant Principal. In 1986, John created his flexible brass interest group, The Wallace Collection, who made over 30 solo and ensemble CDs and undertook a wide variety of performance tours and innovative musical projects. During his first career as a trumpet player, John played concertos with many conductors including Simon Rattle, Andrew Davis, Riccardo Muti, Giuseppe Sinopoli, Esa-Pekka Salonen, Leonard Slatkin, and premiered new works by Malcolm Arnold, Peter Maxwell Davies, Harrison Birtwistle, James Macmillan, Tim Souster, Robert Saxton, Mark Anthony Turnage, HK Gruber and Dominic Muldeowny amongst many others. In 2002 he became Principal of the Royal Conservatoire of Scotland, a multidisciplinary institution of Drama, Dance, Production, Screen and Music. He left this position in September 2014 to resume his musical career, reforming The Wallace Collection, and composing new music for brass. John was awarded the OBE in 1995 in recognition of his distinguished services to Music, and the CBE in 2011 for services to Dance, Music and Drama in Scotland.

Kathryn Bryan, Flute



Katherine Bryan made her concerto debut at the age of 15 with Daniel Harding and the Academy of St. Martin-in-the-Fields in London and later made her US concerto debut at the Lincoln Centre with the Juilliard Orchestra. She has since performed as soloist with the BBC Philharmonic, Helsinki Philharmonic, Royal Scottish National, Hallé, Nurnberger Symphoniker, New York Philharmonic and English Baroque orchestras. Katherine studied at Chetham's School of Music, Manchester and won a full scholarship to study flute at the Juilliard School, New York with Jeanne Baxtresser and Carol Wincenc. She was a prize winner at the Royal Overseas League Music Competition, the Young Concert Artists International Competition in New York and was a finalist in the BBC Young Musician of the Year for three consecutive competitions. She was awarded the Julius Isserlis Scholarship by the Royal Philharmonic Society. At the age of just 21, she was appointed Principal Flute with the Royal Scottish National Orchestra - a position she holds today in addition to appearing as concerto soloist with leading orchestras worldwide. Katherine is currently a lecturer in flute at the Royal Conservatoire of Scotland and Chetham's School of Music in Manchester. She is a regular Guest Principal with the Philharmonia Orchestra, and has also played Guest Principal with the London Philharmonic, BBC Symphony, BBC Scottish, BBC Philharmonic, Royal Northern Sinfonia, Royal Philharmonic, Hallé, Seattle Symphony, Swedish Radio and London Symphony orchestras.



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Piano Section



Kwan Yee Chan Hong Kong Age 24

J.S. Bach (arr. Myra Hess): Jesus, Joy of Man's Desiring

Robert Schumann: Nachtstücke Op. 23 nos.3 and 4

KwanYee Chan is currently a piano student on the Guildhall Artist Masters programme at the Guildhall School of Music and Drama in London, where she studies with Professor Lucy Parham. She has won many prizes including 2nd prize at the 2016 Liszt Memorial Prize International Piano Competition.

<https://youtu.be/JpHc3rhw-30>



Yan Tung Queena Chu Hong Kong Age 23

Rodion Shchedrin: Basso Ostinato, Op 20 No. 2

Haydn: Sonata in F Major, Hob. XVI/29

Yan Tung Queena has started her MA degree at the Royal Academy of Music. Chu graduated with a BMus degree in the Hong Kong Academy for Performance Arts under Hui Ling. Currently, she is studying with British solo recitalist and chamber musician, Colin Stone.

<https://www.youtube.com/watch?v=jXagbss74v8&feature=youtu.be>



Giulia Contaldo Italian Age 25

Liszt: Grandes Études de Paganini, No. 1 Tremolo S.141, No.1

R. Schumann : Sonata in F sharp minor, Op. 11

After her Master's degree under Giovanna Prestia at the Luigi Cherubini Conservatory Giulia then studied at Imola International Piano Academy with Jin Ju. Under Graham Scott and Dina Parakhina at the Roya! Northern College of Music she graduated with distinction. Giulia has received numerous prizes in European competitions, including the RNCM Concerto Competition.

[https://www.youtube.com/playlist?](https://www.youtube.com/playlist?list=PLe4hWBnbbcPyz42IYCBq6S5r1sxzNNbEO)

[list=PLe4hWBnbbcPyz42IYCBq6S5r1sxzNNbEO](https://www.youtube.com/playlist?list=PLe4hWBnbbcPyz42IYCBq6S5r1sxzNNbEO)



Maria João Gomes Portuguese Age 20

Mozart: Sonata in F Major KV332

Chopin: Phantasiestück Op. 50, no. 1

Maria João Sá Lemos Gomes is currently studying at the Minho University in Portugal, under the guidance of Professor Luis Pipa. Upon finishing high school, she was awarded with the "Best Student" and the "Best Instrumentalist" by the Centro de Cultura Música (Music Culture Center).

<https://youtu.be/EvSThoWmQWU>



Mika Inukai Japanese Age 27

J.S. Bach: Prelude & Fugue in Bbm, BWV 867

Liszt: Rigoletto Paraphrase S.434

Mika graduated from Toho Gakuen College of Music in Tokyo. She took her master's degree course in 2020 at the Royal Birmingham Conservatoire, studying under Margaret Fingerhut and Anthony Hewitt. In 2019 she won 1st prize at the Appelbe Piano Prize Competition.

<https://youtu.be/1DRo9IVc57w>



Hwan Hee Kim South Korean Age 27

Mendelssohn: Prelude & Fugue in F minor Op. 35, No.5

**Rautavaara Einojuhani: Piano Sonata No.2 "The Fire Sermon",
Op.64 I. Molto allegro**

Rachmaninoff: Moment Musical in E minor Op. 16, No. 4

Hwan Hee Kim is currently studying at the Royal Northern College of music in Manchester under the guidance of Dr. Adam Swayne.

<https://www.youtube.com/watch?v=BRQNiLU97jU>



Inga Liukaityte Lithuanian Age 28

Debussy: L'Isle Joyeuse

Nikolai Kapustin: Etude No. 1

Chopin: Sonata in B-flat minor 1st movement

Inga is based in London. She has won prizes in international piano competitions, including 2nd prize at the Norah Sande Award in Eastbourne in 2018. She graduated in Piano Performance from the Royal Conservatoire of Scotland and has Master's in Piano Performance from the Guildhall School of Music & Drama.

<https://youtu.be/BIQDgz2oB0>



Thomas Luke British Age 17

J.S. Bach: Prelude and Fugue in C# major BWV 848

Prokofiev: Piano Sonata No. 3 in A minor Op. 28

Messiaen: 'Plainte calme', No. 7 from Préludes (1929)

In 2020 Thomas Luke was interviewed on The Pianist Platform, performed for Locked Down Recitals and won the Keyboard Category of BBC Young Musician 2020. He studies with Eleanor Hodgkinson at the Junior Royal Academy of Music.

<https://youtu.be/k8lmlene8Ws>



Karolina Pancernaite Lithuanian Age 26

Beethoven: Piano Sonata Op. 81a (2nd & 3rd movements)

Rachmaninoff: Etude-Tableaux op. 39 no. 5

Karolina Pancernaite is a 25-year-old pianist from Kaunas, Lithuania. She studied at the Royal Academy of Music with Prof. Christopher Elton and the Royal Conservatoire of Scotland with Prof. Aaron Shorr and Petras Geniusas, where she received the ABRSM Scholarship.

https://youtu.be/dt_di-nGxwA



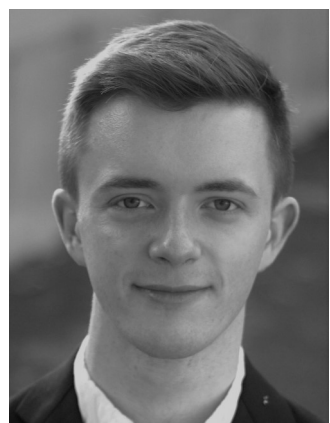
Max Pemberton British Age 20

J.S. Bach: Fugue in Eb minor BWV 853

Liszt: 'Harmonies du soir' from Transcendental Etudes, S.139 No.11

I have had classes with many distinguished pianists, including Pascal Nemirovsky, Norma Fischer, Eugene Indjic, Noriko Ogawa, Murray McLaughlan and Paul Roberts. I am now studying at the Guildhall School of Music and Drama with Professors Ronan O'Hora and Katya Apekisheva.

<https://youtu.be/93urBLMlyG8>



Peter Regan Irish Age 25

Rachmaninoff: Étude in E flat minor Op. 39, No. 5

Debussy: La fille aux cheveux de lin L. 117, No. 8

Debussy: Feux d'artifice No. 12 from Preludes Book 2

Peter Regan has performed in Carnegie Hall, the National Concert Hall Dublin and at the Canadian Opera Company. He looks forward to performing at the West Wicklow Festival and with Camerata Ireland this year.

<https://youtu.be/5HyNQ6cFsWc>



Juliette Richards British Age 18

Ravel: Ondine from *Gaspard de la Nuit*, M.55, No.1

Beethoven: Sonata No.23 'Appassionata', Op.57 Mvt. 3

Stravinsky: Finale from The Firebird, K.10 (arr. Stravinsky)

A music scholar at The Perse in Cambridge, Juliette is a pianist (LTCL, distinction 96%, 2016; FTCL, 2019) and singer-songwriter. Having given many recitals in Cambridge, she reached the BBCYM Category Auditions in 2015 and 2019, and was a finalist of the 2018 RPS Duet Prize competition.

<https://www.youtube.com/watch?v=kQnYF4J8qlo>



Carmen Sánchez Almoguera Spanish Age 19

Haydn: Sonata in F major, Hob XVI:23

Rachmaninoff: Prelude in B minor, Op 32 No.10

Carmen started playing piano at the age of five. From 2014 she attended her studies at the University Alfonso X with Giuseppe Devastato. In 2020 she starts at the Royal Academy of Music with Tatiana Sarkissova.

https://youtu.be/B_OkPISwd6U



Siyu Sun New Zealander Age 24

R. Schumann: Kreisleriana, Op. 16 No. 1 Äußerst bewegt

Rachmaninoff: Daisies (op. 38, no.3), Lilacs (op.21, no.5)

Rachmaninoff: Etude-Tableau in A minor, Op. 39 No. 6

Siyu Sun is currently studying at Guildhall School of Music with Ronan O'Hora and Carole Presland. Siyu received 1st prize in the New Zealand National Concerto Competition, 2nd prize in 2019 Wallace National Piano Competition, fourth prize in 2017 Lev Vlassenko International Piano Competition.

https://youtu.be/AyxL_IA1-rU



Hiew Tzejia Malaysian Age 28

Rachmaninoff: Prelude in D Op. 23, No. 4

Scarlatti: Sonata in E K380

Chopin: Nocturne in F Op. 15, No. 1

Chinese Malaysian pianist Hiew Tzejia started piano lessons at the age of 5, which halted during her mid-teens for nine years. Previously a law graduate, she is now studying at the Royal Conservatoire of Scotland under the tutelage of Petras Geniušas and supported by Help Musicians UK.

<https://youtu.be/cO0T3Ki6rco>



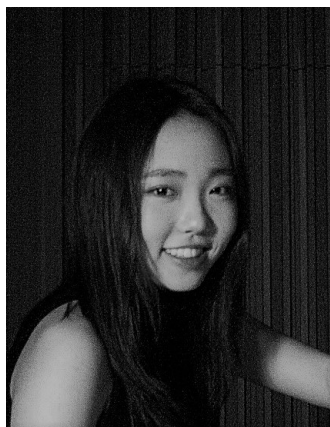
Raymond Wui Man Yiu British Age 27

Haydn: Sonata in C Major Hob XVI No. 50

Berg: 1st Movement Sonata Op. 1

Born in Hong Kong, Raymond Yiu studied at Aberdeen City Music School in Scotland before studying at the Guildhall School under the tutelage of Joan Havill. He has won prizes at Windsor International, Norah Sande Awards and Bromsgrove International.

https://youtu.be/n5zIZRjo_UU



Sejin Yoon South Korean Age 17

Haydn: Sonata in C major Hob XVI:50 1st mov.

**Liszt: "Gnomenreigen" from Two Concert Etudes,
S.145, No.2**

Chopin: Sonata No.3 in B minor Op.58 4th mov

I had done a number of solo recitals and concerto performances before joining Wells Cathedral School in 2015. I have been studying with Professor John Byrne and I became one of the category finalists in BBC Young Musician 2020.

[https://youtu.be/ SzYiLE iY](https://youtu.be/SzYiLEiY)



Chi Zhang Chinese Age 16

Rameau: Suite in A minor, RCT 5. 1. Courante, V Fanfarinette

**Liszt: Transcendental Étude No. 11 in Db major
'Harmonies du soir', S. 139**

Chi Zhang, from Jiashan, China, studied piano with William Zhou. A student at the Yehudi Menuhin School from 2017, he studied piano with Marcel Baudet and harpsichord with Carole Cerasi. In 2017 he was the soloist Finzi's Eclogue with the school's Junior Orchestra.

<https://youtu.be/RVjLZArZGFI>



Tunbridge Wells 2021
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String Section



Kasina Ansvananda Thai Age 19 Violin

Bach J.S.: Largo from Sonata No.3 in C Major BWV1005

Hindemith: Finale from Solo Sonata No.6 in G minor Opus 11

Kasina currently studies violin at The Yehudi Menuhin School with Prof. Akiko Ono. She has had masterclasses with many renowned violinists including Dora Schwarzberg, Boris Belkin and Koichiro Harada. She enjoyed performing in various countries such as Japan, UK, Italy including Beethovenfest in Bonn, Germany.

<https://youtu.be/gBj9QHa5-vI>



Serin Baek Korean Age 24 Violin

Franck: Violin Sonata in A Major, CFF.123 3rd Mov.

Zhou Long: Taiping Drum (1983)

Paganini: Caprice No 14

Serin Baek graduated from Yonsei University. She received a Gold Medal in Vienna International Competition and she is a winner of many competitions in Korea including the Korea Young Artists Competition. She continues her studies at the Royal Academy of Music with the ABRSM School.

<https://www.youtube.com/watch?v=lnOUZj3mXkl>



Carys Barnes British Age 20 Viola

Glinka: Viola Sonata in D minor, 1st mov

Reger: Viola Suite no.1, 1st mov Op. 131d

Carys is in her 2nd year at the Royal Academy of Music. She won the Academy's viola prize in her 1st year. She is studying viola with Martin Outram and violin with Joshua Fisher. She has been a member of the National Youth Orchestra and is principal viola of National Youth String Orchestra.

<https://youtu.be/X3uy0tNNGuk>



Matthew Chin Hong Kong Age 27 Violin

R. Schumann: Violin Sonata No.1, I.

Mit leidenschaftlichem Ausdruck Op.105

Franz Waxman: Carmen Fantasie

Matthew graduated at the HEM-Geneve Switzerland under Svetlin Roussev. He studied with Professor Pierre Amoyal in HEMU- Lausanne, then at the Mozarteum University of music, Salzburg, Austria. Matthew is currently playing on an 1810 Francois Pique Violin, on loan from Tarisio.

<https://youtu.be/Umm8Mq0LDrM>



William Clark-Maxwell British Age 24 Cello

Kodaly: Cello Sonata, Movement II Opus 8

J. S. Bach: Suite No. 6 in D major, Allemande BWV 1012

William is in his final year at Guildhall, studying with Tim Lowe. An experienced solo, chamber, and orchestral player, he has recently performed Tchaikovsky Rococo Variations with Newbury Symphony Orchestra, Britten's 3rd Quartet at the Barbican, and in the English Chamber Orchestra and John Wilson Orchestra.

https://www.youtube.com/watch?v=zZkYt_YEzco&feature=youtu.be



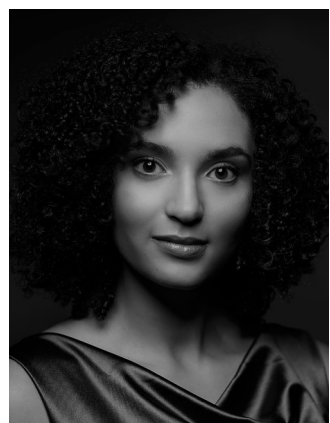
Yena Gook Australian Age 17 Cello

Pablo Sarasate: Zigeunweisen Op 20 (arr. for cello)

J.S. Bach: Suite No.6 in D major, 1. Prelude & III. Courante

Yena Gook, an Australian cellist is a student at The Purcell School and is currently studying with Bozidar Vukotic. Yena won competitions in Australia including The Townsville National Concerto Competition and Brisbane International Competition and was invited to perform at the Carnegie Hall.

<https://youtu.be/bQt8b79cjwk>



Anita Graef American Age 26 Cello

Faure: Après un rêve , Op.7 No.1 (arr. for cello)

Beethoven: 7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46

Anita Graef has earned international recognition for her music making, described as a cellist who plays with "high energy and polish". Recent appearances include Carnegie Hall's Weill Recital Hall, the Dame Myra Hess Memorial Concert series, and "Concerts from the Library of Congress."

<https://youtu.be/VO1WmPgflss>



Tuulia Hero Finnish Age 23 Violin

Beethoven: Sonata No. 8 in G Major, Allegro Op. 30 No. 3

J.S. Bach: Violin Partita No. 2 in D Minor, Allemande and Courante BWV 1004

Tuulia Hero is an award-winning violinist from Finland. She has performed on stages, such as the Presidential Palace and the Concert Hall of Music Centre in Helsinki, and participated in festivals, such as the Prussia Cove International Masterclasses and the Yellow Barn Young Artist Program.

<https://youtu.be/q2jXjliaChM>



Hiroki Kasai British Age 21 Violin

J.S. Bach: C Major Sonata, Largo & Allegro Assai BWV1005

George Benjamin: 'A Canon for Sally' from 3 Miniatures

Paganini: Caprice No. 21 in A Major Op. 1

A student of Rodney Friend at the Royal Academy of Music, Hiroki Kasai has been performing the violin extensively across Europe, Asia, Australia and the United States, at venues such as the Carnegie Hall and the Barbican Centre. He is also a student of the Seiji Ozawa Academy Switzerland.

https://www.youtube.com/watch?v=FS8fM_C6Gto



Eun Ryeong Kim South Korean Age 23 Cello

R. Schumann: Adagio & Allegro Op.70

Rodion Shchedrin: "Imitating Albeniz"

After winning the 1st prize at Hyundai Music Competition in South Korea, Eun Ryeong made her concerto debut with Paris Chamber Orchestra at the age of 14. She is currently studying at Royal College of Music with Alexander Boyarsky and she is an RCM Scholar (Audrey Piggott Award).

<https://youtu.be/zgtyjApbUzQ>



Kryštof Kohout Czech Age 20 Violin

J.S. Bach: Partita in B minor - Sarabande, Double BWV 1002

Heinrich Ernst: Last Rose of Summer (Polyphonic study no. 6)

Winner and laureate of competitions such as Whitgift International Music Competition (UK), Kocian Violin Competition (Czech Republic) and the Muse International Music Competition (Greece), Kryštof is currently in third year at the Guildhall School of Music & Drama as a scholarship student with David Takeno.

<https://youtu.be/COJUhdXNaq4>



Ruohua Li Chinese Age 22 Double bass

J.S. Bach: Cello Suite No. 2 (arr. Double bass) I. Prelude

Giorgi Makhoshvili: Regreps (2014)

Ruohua Li learned Double Bass from age 15 at Xinghai Conservatory of Music. After her Bachelor of Music at Royal Birmingham Conservatoire under Thomas Martin. Ruohua Li is currently studying at the Royal Academy of Music with Graham Mitchell, Tom Goodman and Dominic Seldis.

<https://youtube.com/playlist?list=PLOenJqu1tlzJclzXxKJhs-33x6qnUR7QS>



Garwyn Linnell Canadian Age 26 Cello

J.S. Bach: Cello Suite no.2 in D minor- Prelude

Beethoven: Cello Sonata no.4, op.102 , no.1, 1st Mvt.

Garwyn was accepted into the class of Christoph Richter at the Folkwang University of the Arts in Essen, Germany for his bachelor's degree. Garwyn is now finishing a master's degree at the Royal Academy of Music.

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=xLqmdxqgEwc&feature=youtu.be&ab_channel=GarwynLinnell)

[v=xLqmdxqgEwc&feature=youtu.be&ab_channel=GarwynLinnell](https://www.youtube.com/watch?v=xLqmdxqgEwc&feature=youtu.be&ab_channel=GarwynLinnell)



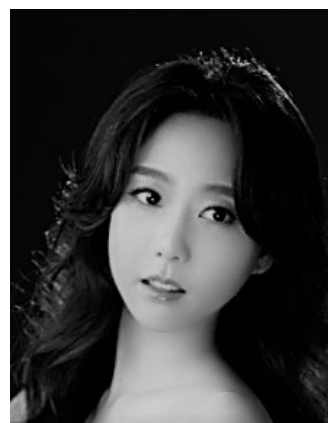
Ray Liu Chinese Age 27 Violin

J.S. Bach: Partita in Dm, BWV 1004. Allemande & Courante

Ravel: Tzigane, M.76

Ray Liu has won 1st prize in the Queen Sophie Charlotte International Violin Competition. After graduating top from the Beijing Central Conservatory of Music, Ray then studied at the Guildhall School of Music in London, graduating with distinctions. Whilst there Ray was the sole violinist to be selected for the London Symphony Orchestra's "string Scheme".

<https://youtu.be/4MjDsAmgINY>



Yukyung Na Korean Age 27 Cello

Franck: Cello Sonata in A major

Beethoven: Cello Sonata No.4 in C major

Cellist Yukyung Na is currently studying at The Royal College of Music for a Master of Performance degree with Raphael Wallfisch. She has previously studied with Allison Eldridge, Alexander Chaushian, & Leonard Elschenbroich. As a "Young Artist" Yukyung's performance of Schumann's cello concerto was recorded by BBC Radio 3

<https://youtu.be/QNasEQ2QR2I>



Eriko Nagayama Japanese Age 27 Violin

J.S. Bach: Violin Sonata No.3 in C Major BWV1005, III Largo

Ysaye : Sonata in G Major for Solo Violin Op.27 No.5

Eriko Nagayama is a member of Trio Opal, awarded the 3rd prize, the commission piece prize and the Audience prize in the Trondheim International Chamber Music competition 2019. She plays a Jean Baptiste Vuillaume c.1852 kindly loaned to her through the Beare's International Violin Society.

https://youtu.be/Qo76Fi_nq9s



Souny Park South Korean Age 16 Cello

Locatelli: **Cello Sonata in D major**

Rodion Shchedrin: **'Imitating Albeniz'**

Souny started playing the the cello, aged 6 and studied with Professor Alexander Boyarsky at RCM from aged 10. She joined the National Youth Orchestra in 2019. She is studying at Cheltenham Ladies' College and wants to share her passion for music with everyone.

<https://www.youtube.com/watch?v=ckUiEbM8UUA>



Madeleine Pickering British Age 24 Viola

Brahms: **Viola Sonata No.1 in F minor Op 120 , Mvt. II**

Britten: **Lachrymae (extract) Op.48**

Madeleine Pickering is a British violinist and violist. She currently holds a scholarship at the Royal Academy of Music, where she is studying with Maureen Smith and Michael Foyle (violin), and Martin Outram (viola), and has won the major prizes for both her instruments.

<https://youtu.be/lwvMH3TwIPQ>



Maris Pilgrim American Age 22 Violin

J.S. Bach: **Partita No. 2 in D minor, BWV 1004 V. Chaconne**

Paganini : **Caprice in A minor, Op.1 No. 5**

Maris Pilgrim is studying violin performance at the IU Jacobs School of Music under the instruction of Mimi Zweig. She received the National School Orchestra Award and the Indiana Premier Young Talent Award. She will be attending a master's program at Guildhall next year.

<https://youtu.be/TkoKsgGpFOc>



Mio Sasaki Japanese Age 23 Violin

Paganini: **24 Caprices Op.1 No.17**

Mozart: **Concerto KV.216 Allegro**

Mio Sasaki has won prizes at the Augustin Aponte International Music Competition, International Violin Competition Hammelburg and Elise-Meyer-Wettbewerb. She has played with Symphoniker Hamburg and Bazzini Consort Orchestra. Mio is a scholarship student of "Tobitate! JAPAN" and "Yehudi Menuhin Live Music Now Hamburg."

<https://youtu.be/ooQkJr9Xb38>



Konstancja Smolorz Polish Age 24 Violin

H. I. Biber: Passacaglia for solo violin

Huw Watkins: Partita for solo violin, 1st movement

After graduating from the Guildhall School of Music, Konstancja is continuing her studies at the Royal Academy of Music in London with Levon Chilingirian. In 2015 she won 1st Prize at the London Grand Prize Virtuoso Competition & the 2nd Prize at the Paris Grand Prize Virtuoso Competition.

<https://www.youtube.com/watch?v=WVqgTtMloUU>



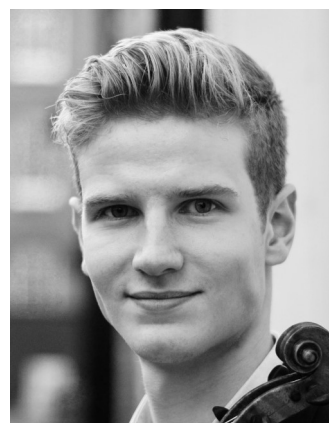
Jonah Spindel British Age 22 Cello

Debussy: Sonata for Cello and Piano in D Minor - Prologue

J.S. Bach: Cello Suite No.6 in D major, BWV 1012 I. Prelude

Jonah Spindel, is currently studying at RAM, where he learns with Robert Cohen. In the last year Jonah has performed Shostakovich Piano Trio no.2 at St George's Bristol and 'Louange à l'Éternité de Jésus' by Messiaen in Duke's Hall.

<https://youtu.be/B1JIU1UGsvg>



Daniel Stroud Scottish Age 21 Violin

Delius: Violin Sonata no. 3 (1930)- First Movement

Ravel: Tzigane. M.76

Scottish Violinist Daniel Stroud is a fourth-year violin scholar at the Royal Academy of Music. He has given numerous recitals around the UK, lead the National Youth Orchestra of Scotland in 2019 and recently won 2nd Prize for the prestigious Winifred Small Solo Violin Competition at the Academy.

<https://youtu.be/HXa8bESTBQo>



Mio Takahashi Japanese Age 20 Violin

Wieniawski : L'ecole Moderne Etude-Caprice No.6 Op. 10

J.S. Bach: Sonata No.3 in C Major, BWV 1005. II Fugue

Mio studies with Professor Philippe Honoré at the Royal Academy of Music. She recently became a Strings Category Finalist of the BBC Young Musician of the Year 2021. Her quartet receives regular coachings from John Myerscough through the Frost A.S.S.E.T scheme at RAM.

<https://youtu.be/Q9CFKcKlIPU>



Kinga Wojdalska Polish Age 22 Viola

Bartok: Viola Concerto Sz.120 1st movement (excerpt)

Hoffmeister : Viola Concerto in D Major. 2nd Mvt

Grazyna Bacewicz: Polish Capriccio arr for viola

Kinga Wojdalska is a co-founder of Kameralna N-Harmonia ensemble, student at the Royal College of Music and an award holder of the Hattori Foundation. She has won 18 different awards in 15 competitions including Karl Doktor Prize in the XIII Lionel Tertis International Viola Competition.

https://youtu.be/B1GMY_SUjGk



Jakub Piotr Wycislik Polish Age 23 Cello

Tchaikovsky: Pezzo Capriccioso Op. 62

Schubert: Arpeggione Sonata 1st movement D.821

Jakub is studying with Josephine Knight at the Royal Academy of Music. He has been awarded many prizes at the international competitions in Prague, Warsaw, Dolny Kubin, Krakow, Palmanova, Stockholm and most recently 2nd prize at the Rudolf Barshai International Strings Competition in February 2021.

https://youtu.be/Y_X5u-3hDAY



Xu Zhiyong Chinese Age 23 Violin

Mozart: Violin Concerto no.3 in G major, K.216

Lei Zhenbang: Why are the flowers so red?

Xu Zhiyong is currently doing a master's degree at Royal Northern College of Music. He studied with Professor Yuri Torchinsky. He has won the gold medal in the London Young Musicians International Competition and the bronze medal in the Malta International Music Competition.

<https://youtu.be/EOeh-DOrGx4>



Tunbridge Wells 2021
Interim Music Competition
Wind & Brass Section



Emma Brown British Age 20 Flute

Arnold: **Flute Concerto No. 1 Movement 1 Op. 45**

Phillipe Gaubert: Nocturne et Allegro Scherzando (1906)

Emma Brown is currently studying music at the University of Birmingham with a confirmed place to do a Masters of Music at the Royal Birmingham Conservatoire. She attended the Royal College of Music Junior Department and is a member of the CBSO Youth Orchestra.

<https://youtu.be/7d9BkHwfXW0>



Hu Jie Chen Chinese Age 22 Clarinet

Debussy: **Premiere Rhapsodie L.116**

Stravinsky: **3 Pieces for Clarinet Solo**

Hu Jie Chen is the Music Director of Soundshadow Ensemble, and Principle Clarinet of the Yichang Gorges Symphony Orchestra. He won first prize in the 5th China National Music Competition (Woodwind & Brass) and was honoured with China's "Small Goldbell" Special Honour Music Prize in 2016.

https://youtu.be/Kpc_jDF0Lu4



Marcus Dawe Swedish Age 24 Flute

Debussy: **Syrinx L.129**

Frank Martin: **Ballade (1939)**

Marcus Dawe is currently playing full time with Southbank Sinfonia having recently graduated from GSMD where he studied with Ian Clarke and Philippa Davies. He has had numerous competition successes, most recently as a finalist at the Guildhall's prestigious Needlemaker's competition.

<https://youtu.be/10ui6YE3CSI>



Robert Finegan Irish Age 23 Saxophone

Graham Fitkin: Braemar (2017)

Clause Pascal: Sonatine for Alto Saxophone and Piano

Robert has been described as "One of the most exciting Irish saxophone players in a generation". He has performed all over Europe as a soloist and as part of many ensembles and is currently studying for a Masters of Music Performance at the RCM, London.

<https://youtu.be/0kDCE77bCHY>



Lola Frisby Williams British Age 16 Clarinet

Heinrich Sutermeister: Capriccio for Unaccompanied Clarinet

Heinrich Baermann: Clarinet Quintet No. 3 Op. 23, Adagio

Elliott Carter: Gra (1993)

Lola is from Devon. She studies with Marie Lloyd at the Junior Royal Academy of Music and in 2020 was one of the four winners of the Two Moors Young Musicians' Competition.

<https://youtu.be/FaA3HMko2zQ>



Gaynor Gowman British Age 28 Oboe & Cor anglais

Telemann: Fantasie for flute solo N 12, G mol TWV 40

Dorati: Five pieces for solo oboe -

Berceuse (con sordina) & La cigale et la fourmi

Mark Philipps : Elegy & Honk for cor anglais & electroacoustics

Gaynor Gowman is a freelance oboist and cor anglais player based in Glasgow. She is a recent MMus graduate from the Royal Conservatoire of Scotland. Gaynor has worked internationally throughout Europe with orchestras and teaches students of various ages and levels across the UK.

<https://youtu.be/inedTXPllyQ>



Katherine Jones British Age 26 Oboe

Telemann: Fantasia No.3 in B minor TWV 40:4

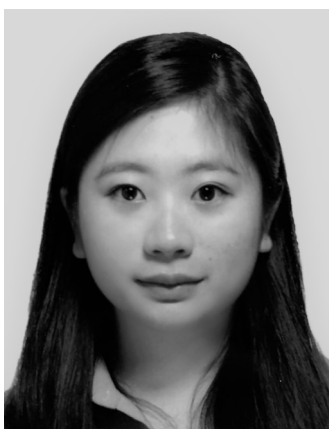
Nicola LeFanu: Soliloquy for solo oboe

Gilles Silvestrini: Russian Study for Oboe No. IV

Hommage à Prokofiev

Katherine Jones graduated from the Royal Academy of Music in 2018 with a 1st class BMus (Hons) and recently completed her Master's degree at the Guildhall School of Music (MPerf with Distinction). She was Principal Oboe with the National Youth Orchestra of Great Britain.

<https://youtu.be/9vRu4ImpWvw>



Yan Yin Charis Lai Hong Kong Age 20 Oboe

Clara Schumann: Drei Romanzen Op.22

Alyssa Morris: From 'Collision Etudes (2017)'

IV Rainbow & VI My world is not flat

Charis Lai is a Year 3 student of the Guildhall School of Music and Drama, studying oboe with Alison Teale and Gordon Hunt, and cor anglais with Jane Marshall. She has joined the British Isles Music Festival and accepted by the Asian Youth Orchestra Festival.

<https://youtu.be/pAlCvknh1xE>



Adam Lee Scottish Age 21 Clarinet

Michael Whalen: **The Shadows of October**

Rory Boyle: **Burple**

Adam Lee is a clarinettist and composer currently in his fourth year of the BMus course at the Royal Conservatoire of Scotland, studying with John Cushing and Timothy Orpen. Adam is an active solo, chamber, and orchestral musician, working as a freelance clarinettist in Scotland.

<https://youtu.be/I-NtqEYlavY>



Sofiia Matviienko Ukrainian Age 19 Flute

Tchaikovsky: **Lenski's Aria**

Martin: **Ballade for flute**

Ian Clarke: **Zoom Tube for flute solo**

In 2017 Sofia received a full scholarship to study at the Purcell School of Young Musicians in the UK, graduating with honours. In 2020 she started her Bachelor in Music study at the Royal Academy of Music under flautist William Bennett.

<https://www.youtube.com/watch?v=g8JfXhmuKLM>



Hugo Maughan British Age 18 Clarinet

Stamitz: **Concerto No.3 in Bb Major, Mvt. I**

William Hurlstone: **Four Characteristic Pieces, Mvts. I & IV**

Hugo Maughan is originally from Kent and now studies at the Royal Welsh College of Music and Drama with Nicholas Carpenter. Hugo is established as a versatile clarinetist, with performances including solo recitals, musical theatre and chamber music with his own ensemble, the Walthew Trio.

https://www.youtube.com/watch?v=rWtmdYT6Jlc&feature=emb_logo



Elizabeth Meyer British Age 28 Flute

Faure: **Fantasie for Flute and Piano Op. 79**

Adina Izarra: **El Amolador (1992)**

C. Schumann: **Three Romances for Violin Op.22 1st Mvt.**

Elizabeth is a freelancer in the UK and has performed as a soloist at the Trinity Honorary Awards Ceremony and several prestigious venues. She has played with numerous orchestras and participated in several orchestral schemes. She also plays with the flute and violin duo Fira.

<https://youtu.be/Md8hFaiwyxQ>



Thomas Nielsen British Age 20 Trumpet

Joseph Turrin: Caprice (1972)

Tartini (arr. Morgan): Concerto in D, D.53 III. Allegro grazioso

Thomas won the BBC R2 Young Brass Award (2018). He is a student at Guildhall. Since commencing his studies, Thomas worked with the LPO and won a trial for Principal Trumpet with the RPO. Thomas is a member of the International Staff Band (Salvation Army).

<https://youtu.be/-DEVUXgje7o>



Frederico Paixão Portuguese Age 24 Flute

J.S. Bach: Partita in A minor (2nd & 3rd mvts.) BWV 1013

Dohnanyi: Passacaglia Op. 48, no. 2

Frederico Paixão has played Guest Principal Flute with the Orchestra del Maggio Musicale Fiorentino, trialled for positions in the BBCSSO and RPO, and regularly freelances with the Philharmonia. He studied at the Royal Academy of Music, having won the flute, piccolo and RAM Club prizes.

<https://youtu.be/B5aSIBGwwil>



Tatjana Sandhöfer German Age 26 Sax

Barry Cockcroft: Ku Ku

Eugene Bozza: Improvisation et Caprice

Tony Davis: Iguacu, Come Down and Dance

Tatjana Sandhöfer is a German saxophone player and multi-instrumentalist specialising in contemporary music and work with composers. She holds a bachelors and Masters degree in classical saxophone as well as another Masters degree in "Reed Theatre Doubling" from Trinity Laban.

<https://youtu.be/WFVF2vghyPc>



Richard Scholfield Scottish Age 24 Sax

**Jay Capperault: Déjà Vu: A Re-creation of the Prelude from
Bach's Cello Suite No. 1 BWV 1007**

Eugene Bozza: Improvisation et Caprice (1952)

Richard Scholfield is a Scottish saxophonist whose artistic approach weaves together tradition and innovation. Alongside his passion for showcasing the diverse and often underappreciated repertoire of the saxophone, Richard is committed to expanding this repertoire by creating new arrangements and transcriptions of historical works.

https://youtu.be/_UXcLuKQBNC



Hannah Seymour British Age 22 Oboe

Handel: Oboe Sonata in C minor Op.1 no.8

Edwin York Bowen: Sonata Op. 85 2nd Mvt.

Hannah is a 22 year old oboist from East Sussex. She is currently studying at the Royal Northern College of Music under Jennifer Galloway, principal oboe of the BBC Philharmonic. She has experience playing solo, chamber and orchestral repertoire to a high level.

<https://youtu.be/lwniCjyYYAg>



Daniel Shao British Age 26 Flute

Carl Reinecke: Sonata 'Undine' Op. 167 1st Movement: Allegro

Dohnanyi : Passacaglia for Solo Flute, Op. 48 No. 2

Daniel Shao is a British-Chinese flautist, currently an Associate Member of the Philharmonia Orchestra since 2019. He studied with Samuel Coles and Gitte Marcusson, and has won prizes such as the British Flute Society Young Artist, and the Oxford Philharmonic Concerto Competition.

<https://youtu.be/uWSf4cL2xx4>



Hannah Shilvock British Age 24 Bass Clarinet

Ivana Loudova: Aulos (1976)

David Lang: Press Release (1992)

Hannah is a BG France and RAT stands artist. Hannah completed a Masters in Bass Clarinet Performance at Trinity Laban Conservatoire with distinction in 2020, where she was a scholar. She was semi-finalist in the Trinity Laban Soloists competition with Michele Mangani's Bass Clarinet concerto.

<https://youtu.be/qwd1OnIVucE>



Alicia Steanson British Age 21 Flute

Marin Marais: Les Folies d'Espagne

Alfredo Casella: Sicilienne et Burlesque Op. 23

Alicia is a flautist currently residing in London as an undergraduate at Trinity Laban Conservatoire. Since attending Wells Cathedral School as a specialist musician from the age of 12, notable achievements include winning the Trinity Laban Flute Cup and the Two Moors Young Musicians' Platform.

<https://youtu.be/telqINgl6JA>



Josef Wijk Swedish Age 20 Oboe

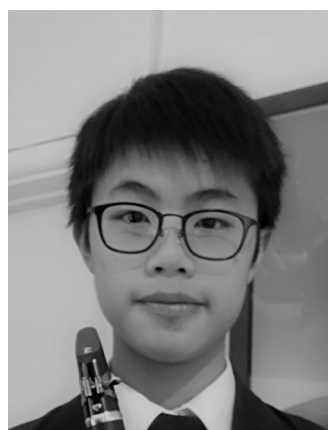
J.S. Bach: Sonata in G-minor, 1st mov BWV 1030b

Poulenc: Sonata for Oboe and Piano, 1st mov

Coulthard: Shizen: 3 Nature Sketches, III The Temple Festival

Josef Wijk is a 20 year old oboist from Örebro, Sweden. He and started playing the Oboe at the age of 9 and is currently studying at the Academy for music and drama in Gothenburg for Mårten Larsson, principal oboist of the Gothenburg Symphony Orchestra.

https://youtu.be/BNmaVG_3KhI



Leo Wong Chinese Age 16 Clarinet

Heinrich Sutermeister: Capriccio for Clarinet in A (1946)

J.S. Bach: Suite No.1 for Cello Solo, BWV 1007 III Courante

Stravinsky: Three Pieces for Clarinet Solo

1993 revised edition based on J.W.C. 1151

Leo Wong studies in Wells Cathedral School as a clarinet specialist since 2019. Leo enjoys different aspects of music-making including solo, ensemble, and orchestra, as well as conducting and composing.

https://youtu.be/8JG_5GCB0Y



Hanna Wozniak Polish Age 20 Flute

Otar Taktakishvili: Sonata for flute 7 piano, Aria Mvt. 2

Louis Ganne: Andante et Scherzo

Hanna is studying at Trinity Laban Conservatoire of Music with Susan Milan and Christopher Green. This year has been challenging. To thrive, musicians need to perform live, with and for other people. She has been missing this a lot, so is very happy to seize this opportunity.

<https://youtu.be/-Imjekzd1FQ>



Sofya Zavyalova Russian Age 23 Flute

Telemann: Fantasia 11

Sinisalo Gelmer-Rainer: Flute Concerto, 1st Mvt.

Sofya Zavyalova studied at the Maimonid Academy in Moscow under Stanislav Yaroshevskiy. As well as prizes in Russian competitions she has won first prize in the Premio Citta Di Padova, Italy. She has had lessons and master-classes with Susan Milan, Raffaele Trevisani, and Philippe Bernold.

<https://youtu.be/BUmI9CCY964>